



# CONTRACT:

Your business and co-operation is very much appreciated. Please fill in all fields below.

## WE GUARANTEE A GREAT PERFORMANCE!

Contact Name & Number: \_\_\_\_\_

Location/Venue: \_\_\_\_\_

Date of Event: \_\_\_\_\_

Amount: \_\_\_\_\_ **Make cheque payable to: Marc Little**

Load In Time: \_\_\_\_\_

Sound Check TIME: \_\_\_\_\_

PERFORMANCE Times: \_\_\_\_\_

House Tech or Production PHONE Number \_\_\_\_\_

Production (Sound & Lights)  Provided by band  Provided by VENUE

Hospitality ?  Provided by band  Provided by VENUE

Name of Hotel & PHONE Number: \_\_\_\_\_

Alternate arrangements if different than above and in agreement of Agent:

I have read both the Production and Hospitality Riders and agree to have all requirements provided. If there are alternate arrangements agreed upon with Agent they are stated above.

Sign Off Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(PLEASE PRINT) \_\_\_\_\_

Agent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(PLEASE PRINT) \_\_\_\_\_

Manager/Agents for *Keep The Faith*:

Rod Leger (506) 386-4027

Marc Little (506) 38601258

Make cheque payable to: Marc Little

## HOSPITALITY RIDER

Three hotel rooms (all doubles) and as close to the venue as possible. Rooms need to be booked under name "Keep The Faith".

Suitable parking that is unobstructed must be provided at the venue (for loading and unloading). Also please insure that the parking is pre-paid if necessary.

One hot meal (total of six) for band and road hand.

A dressing room is required at the venue.

Keep The Faith T-shirts and merchandise will be available for sale at venue, please provide suitable area for sales.

Payment must be made in cash or check upon completion of the show.  
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Security provided for stage area is always a good idea.

Sound check, if possible, no later than 7:00 PM.

(Please make staff aware of these requirements prior to the show)

## TECHNICAL RIDER **These are guidelines only**

### FOH SOUND SYSTEM REQUIREMENTS

Sound system no less than a three-way system that is capable of delivering 105db of undistorted sound level to the mix position. 2 to 4, 18" bass pin required. Mackie, Yamaha, JBL, EV, Bose, Peavey, Yorkville, Allen & Heath, Soundcraft or equivalent in comparison. 1 Capable sound tech.

FULL EFFECTS RACK is also required and should include:

1-stereo equalizer, 1-Reverb unit, 1-Delay unit, 1 Compressor, 1 Gate.  
1-CD Player for intros

### CONSOLE

A Minimum of no less than 24ch inputs, 4-subgroups, 2-stereo mains. If monitors are done from FOH we require at least 5 Auxiliary sends, as well phantom power.

or similar

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**506-386-4027**

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**MONITOR REQUIREMENTS**

or similar

4-12 "or 15" full range boxes with 1-1/2" horn, no less than 450 watt monitors. Monitor Mixer must have at least 16ch input, and a 31 band Equalizer. If there is no monitor console then the mix will be done from FOH. If stage is bigger than 30 feet wide, we would like some side wash cabinets 15s.

**MICROPHONE'S**

4-sm 58's shure beta & 1-shure wireless mic

2-sm 57's or comparable

4-direct boxes

2-condensor mic for overhead cymbles

or similar

6- drum mic's 1-kick drum mic, Shure or equivalent

8- mic stands

**LIGHTING REQUIREMENTS** for small venue's

16 -24 Par Cans 56'or 64's If possible.

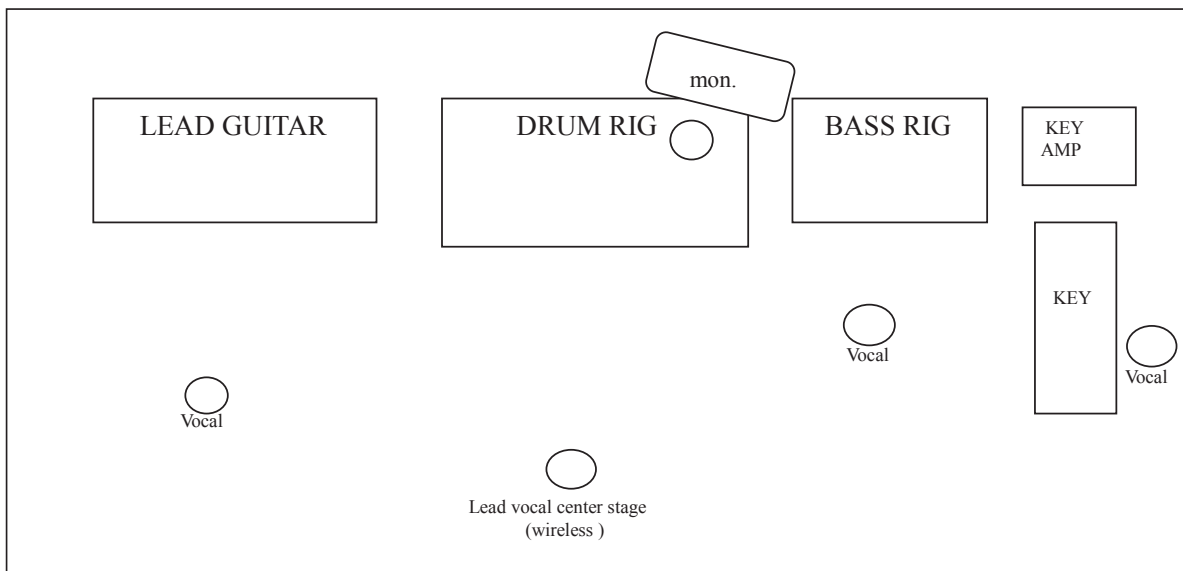
1-Controller with chase If possible.

1-fog machine if possible Yes/ No

Use Streamers and confetti Yes/ No

1-Capable light technician unless otherwise informed

Back Drop



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